BREAKING BUNDY
Check out **page 3** for the results of a student-run survey about social spaces.

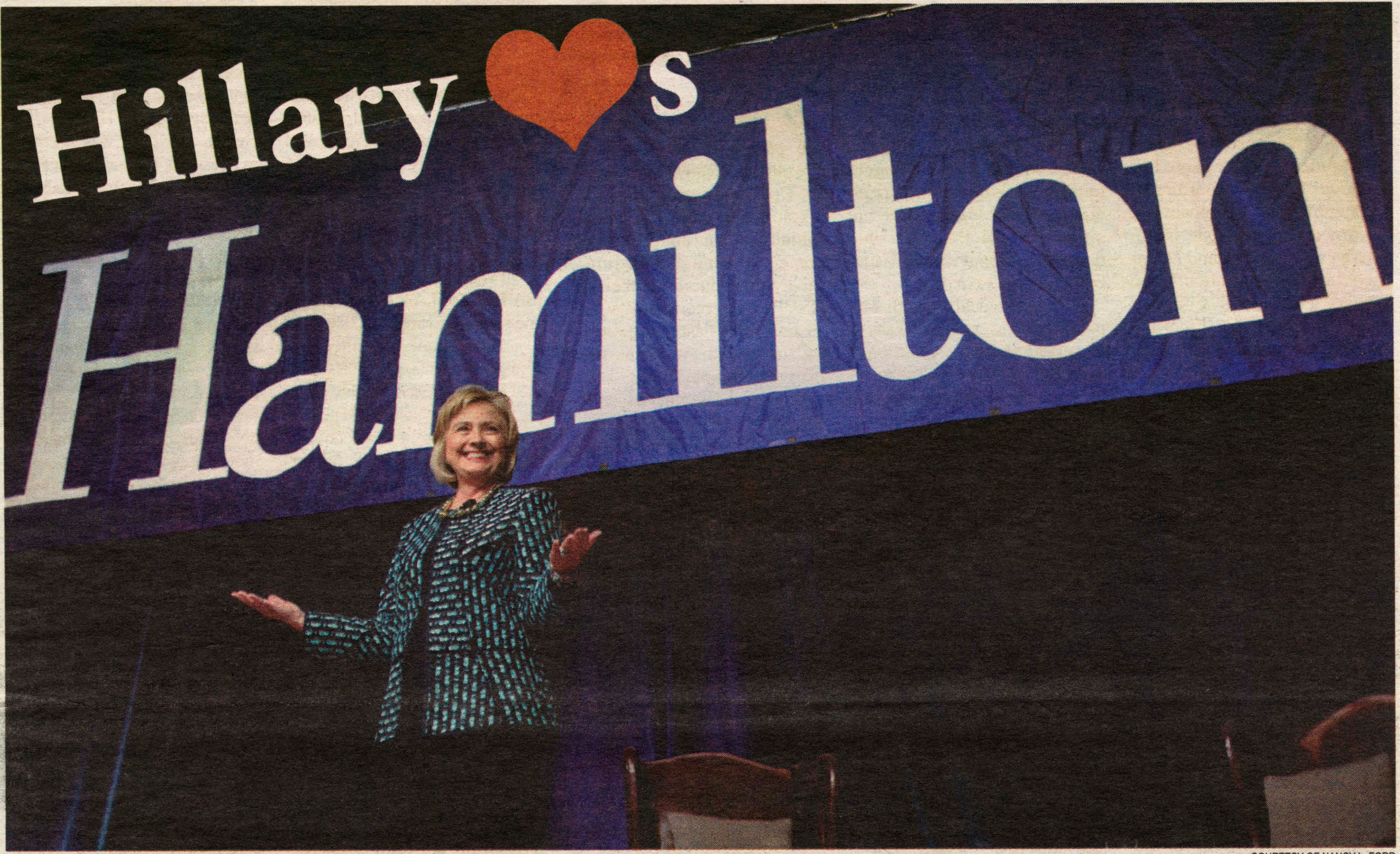
NO STRINGS ATTACHED
For a review of the Brentano Quartet's weekend performance, see **page 10.**

RUGBY RIVALRY
Read about men's rugby defeating Colgate on **page 15.**

THE SPECTATOR

Thursday, Oct. 10 2013

Volume LIV Number 6



COURTESY OF NANCY L. FORD

by Bonnie Wertheim '14
Editor-in-chief

In Clinton, NY, "the Hill" almost always refers to the school that sits atop College Hill Road. That is, when Hillary Rodham Clinton isn't in town.

The former Secretary of State and Senator of New York spoke before 5,800 members of the greater Hamilton community on Friday, Oct. 4 in the Margaret Bundy Scott Field House as the Sacerdote Great Names Speaker for this academic year. Introducing the sold-out lecture, President Joan Hinde Stewart recalled the variety of influential figures Hamilton has hosted.

"We have welcomed to the stage prime ministers, Nobel Peace Prize winners United States presidents, like *honoris* Bill Clinton, and three former Secretaries of State—two of them women," Stewart said. "Never yet a future president, but there's a first time for everything."

The talk was Clinton's first public lecture since the end of her term as Secretary of State under President Barack Obama, against whom she campaigned for the Democratic Party nomination in 2008.

When President Stewart handed the stage over, Clinton forewent the podium and instead spoke to the audience with open arms. She opened by acknowledging Hamilton's recent bicentennial and the "third century of excellence" that we are now embarking on as a college. Clinton gave hat-tips to Hamilton alumni whose time on the Hill prepared them for political careers: Elihu Root, Class of 1864, who served as both Secretary of State and Senator of New York ("I like that combination," Clinton remarked); U.S. Secretary of Agriculture Tom Vilsack '72; and John Emerson, the recently-appointed U.S. ambassador to Germany. Clinton cited, on top of Hamilton's contributions to the U.S. political domain, the College's emphasis on improving written and oral communication skills and its need-blind policy as qualities that rank it among the top higher education institutions in the country. "Talent is universally distributed," she said, "but opportunity is not."

In addition to recognizing graduates, Clinton acknowledged current Hamiltonians whose commitment to helping others struck her. She first spoke about Jorett Joseph '15, who developed a literacy program for the Humanitarian Foundation of Doctor Dufreny, an orphanage and community center in Port-au-Prince, Haiti, as part of her Emerson Foundation project this summer. Then she brought the notion of service to a more local setting with Nick Solano '14, who works to revitalize housing for low-income elderly and disabled community members as executive director at Rebuilding Together Mohawk Valley.

Clinton used the notion of service as a jumping off point for a major theme of her talk: interconnectedness. And under that topic, she addressed gridlock, growth and global leadership—three sectors in which she feels a greater openness toward novel ideas and consideration of others' needs is essential to success.

"It is hard to recall in our own lifetimes a previous time when politicians were willing to risk so much damage to the country to pursue their own agendas," Clinton said, referring to the current U.S. government shutdown. She advocated for compromise, pointing to our founding documents as archetypal bi-partisan efforts. Additionally, Clinton suggested that many of the current arguments taking place in Washington, DC are not only irresponsible and unproductive but operate within an "evidence-free zone, where ideology trumps data and common sense." If the United States wants to progress, Clinton said, the members of Congress need to overcome partisanship and reach a satisfactory agreement on the Affordable Care Act.

When she moved to the growth and global leadership sections of her talk, Clinton's focus turned east. "Asia is where most of the 21st century is going to happen," she affirmed. However, the shutdown, which forced President Obama to forego his trip to Indonesia for Asia-Pacific Economic Cooperation (APEC), has indirectly limited the United States' ability to take part in that development. She pushed for the country to open up its markets in order to stimulate economic growth and spread democracy. Additionally, she preached the significance of keeping our borders open—insofar as immigration creates jobs and infuses our country with new talent.

Though Clinton's lecture was eloquent and, at times, very funny, she truly shined during the Q&A that succeeded it. She fielded community-sourced questions with apparent ease and honesty. Susan Temple '13, who returned to campus for Great Names, was compelled by the way the former Secretary of State answered a question about the disproportionate amount of scrutiny women in the public eye face. "Overall," Temple said, "the piece of advice that stuck out most to me was, 'You should take criticism seriously but not personally.'"

Hannah Fine '15 also traveled to hear Clinton speak, as she is currently taking part in the Hamilton College Program in New York City. "When I saw the Spectator headline announcing that Hillary was the 2013-2014 Great Names Speaker, my heart broke," she said. "Hillary is one of my idols, but the speakers during my time at Hamilton had only ever come in the spring, and I knew I'd be in London next semester. However, someone walked by and said to his friend how excited he was that Hillary would see our school at its most beautiful: in the fall."

Because of the speculation about a potential 2016 presidential campaign, the hype surrounding this year's Great Names lecture was particularly, well, great. Some students were disappointed that the speech felt canned. "I'm not sure how many substantive insights I came away from the speech with, but I certainly got a better sense of how she's approaching the next few years," Jesse Stinebring '14 said. "My guess is we'll be hearing phrases from that speech again."

But, for the most part, Clinton delivered. Student Assembly Vice President Sarah Larson '15 said, "I was so impressed for Mrs. Clinton. She spoke well, appealed to her whole audience and played the field well politically. I did not agree with everything she said, but I am glad I had the opportunity to disagree with her. Hamilton was lucky to have her on campus."

Yes Means Yes continues sex-positive conversation on campus

by Kaitlin McCabe '16
News Editor

Through its new discussion group, Yes Means Yes, Hamilton College extends the conversation of sexual education beyond negative cultural and societal milieu towards encouraging healthy physical and emotional relationships.

Senior Associate Dean of Students for Strategic Initiatives/Title IX Coordinator Meredith Harper Bonham first learned of the unique initiative at a New England Deans conference last March. Upon hearing of nearby Colgate's success with this program, Bonham turned to other Hamilton co-workers, including Director of Residential Life Travis Hill, Director of the Days-Massolo Center Amit Taneja and the Counseling Center's David Walden in order to create recreate a similar group at Hamilton.

"[Yes Means Yes is] very much a community effort," Bonham said. In fact, the group includes not just students and these founding Hamilton officials but also student leaders Joshua Bridge '14 and Michelle Shafer '14 and staff members from a wide range of offices and departments at the College.

Yes Means Yes, aptly named after the initiative's inspirational book by Jaclyn Friedman and Jessica Valenti, is a direct reference to a typical mode of sexual education known as the "No Means No" campaign. According to campus-wide emails and posters, the program "[explores] healthy relationships through positive sexuality, assertive communication and better understanding ourselves." Every Monday from 6 to 8 p.m. for six weeks, beginning this week, over a dozen students who have registered and committed to the private group will participate in an open, unfiltered conversation facilitated by a Hamilton staff member or student advisor. These dialogues initially focus on the day's reading from *Yes Means Yes* but ultimately can transition into discussions about various issues pertaining to sexuality.

"I end up dealing with a lot of the 'No Means No' variety of sexual assault prevention. I thought the idea of having a program focusing on the more positive parts of sexual education would be a nice counterpart," said Bonham when asked why she felt Hamilton could benefit from Yes Means YEs.

Though lead by the College's administration, Yes Means Yes has "nothing at all to do with" policies and procedures relating to sexual assault at the College. Instead, it is merely intended to be a safe, judgment-free platform for students to express their thoughts and concerns about sexuality and relationships.

"[The phrase] Yes Means Yes means…emphasizing the importance of communicating…and that can only lead to better things," explained Bonham. Walden also sees the group as a caring space to create a "healthier and more fulfilling campus community." He said, "I think this program is a great opportunity for students to talk openly about the rewards and challenges of their experiences at Hamilton and to embrace a way of being sexual that emphasizes pleasure, connection and communication rather than discomfort, detachment and confusion."

The success of this Monday's discussion has shown the program's leaders that the initiative can truly benefit the College's community as a whole. Though Bonham was initially hesitant about the outcome of the initial gathering, the overwhelming number of RSVPs she received as well as the enthusiasm generated by the evening's discussion truly defied expectations. This response, in conjunciton with the passionate support across campus for positive sex education programs like "I Heart Female Orgasm" and the upcoming lecture by Donna Freitas sponsored by DMC, has demonstrated to Bonham and members of the discussion team that the community welcomes the opportunity to further openly explore topics previously considered taboo.

"I don't think we can do enough…college students are really eager to talk about [these issues," Bonham said. "[That] students are willing to open up and discuss matters with people [who are] more of their parents generation is really a great thing."

Bonham has no doubt that Yes Means Yes will encourage healthy relationships and an overall positive environment for sexuality on campus.

Survey says: no increased demand for sub-free space

by Julia Grace Brimelow '14
News Editor

Full-Annex parties topped the list of most desirable social spaces in a recent campus survey conducted by Max E. Schnidman '14.

The survey, which ran from April 25 to May 2, received nearly 500 responses and asked questions about social spaces and sub-free events on campus. Vice President of Student Assembly Sarah Larson '15 commissioned the survey in hopes of getting a better sense of campus attitudes towards social offerings on the Hill.

"Social spaces are something [SA President] Anthony [Jackson] and I wanted to improve," she said.

Schnidman presented the spring 2013 social space analytics at the Oct. 1 Student Assembly meeting. The survey found that 31 percent of students desire more alcohol-free events on campus, while 69 percent do not. Of those who preferred sub-free events, Full Annex and the Events Barn were the most popular locations. Among all students, Bundy was the least popular social space.

The issue of non-alcohol related student events was of particular interest in the survey results. About 49 percent of those students who wanted more sub-free events requested more concerts and coffeehouses, events aimed at the entire student body, rather than Late Nites, which are specifically advertised as sub-free entertainment options for Friday nights. Only 6 percent of students expressed increased support for these Late Nite events.

In his presentation, Schnidman offered suggestions for overhauling the social space system based on his findings. He recommended increasing all-campus programming through the Campus Activities Board, which holds sub-free events. He also suggested eliminating the unpopular Late Nite series and renovating the Sadove Basement into a sub-free lounge.

This fall, a change in the social space protocol converted Sadove Basement into a sub-free only space on both Thursday and Saturdays nights. This top-down change, however, was not made as a result of the survey findings.

"That decision had already been made before we were involved. Sadove was not designed to be a 'party place," explained Larson.

While social spaces are not technically under SA's purview, the organization is now in possession of survey data that provides insight into the needs and wants and students. Despite this new information, the survey findings are not actively being incorporated into new SA policy.

As the head of HamPoll, a student polling organization revitalized this semester, Schnidman hopes such quantitative data will begin to play a larger role in addressing campus issues.

Through various surveys, such as the survey on drinking and partying launched earlier this week, Schnidman hopes to "get a better sense of how to contribute to the campus conversation using statistics and quantitative and qualitative information."

SA and HamPoll have no direct relationship and HamPoll is not commissioned through the administration, so their findings will not necessarily influence large-scale decisions. But at least the information will be available.

"We can't read people's minds," said Larson. "It's better to ask than assume!"

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors, *The Spectator* will publish a selection of the previous weekend's incidents each Thursday. The entire report is available in the online edition of *The Spectator.* Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Friday October 4, 2013

12:10 a.m.	Noise Complaint – Keehn Hall
12:45 a.m.	Noise Complaint – Milbank Hall
1:03 p.m.	Noise Complaint – Keehn Hall
2:56 p.m.	Smoke Detector Activation – Root Hall
3:00 p.m.	Great Names Detail – Fieldhouse
11:04 p.m.	Noise Complaint – Eells House
11:26 p.m.	Smoke Detector Activation – North Hall
11:35 p.m.	Disorderly Conduct – Griffin Road
11:41 p.m.	Medical Emergency – Residence Hall

Saturday October 5, 2013

12:42 a.m.	Noise Complaint – Keehn Hall
1:42 a.m.	Larceny – Beinecke Village
2:25 a.m.	Medical Emergency – Minor Hall
2:31 a.m.	Medical Emergency – Minor Hall
2:21 p.m.	Fire Alarm Activation – 4002 Campus Road
4:53 p.m.	Noise Complaint – Ferguson Hall
11:18 p.m.	Medical Emergency – Events Barn
11:40 p.m.	Medical Emergency – Tolles Pavilion

New library programs expand Burke's role on the Hill

by Katharine Fuzesi '17
News Contributor

For hundreds of years, libraries have served as more than book storage units. In many ways, they are intellectual hubs, facilitating and inspiring the diffusion and growth of knowledge. Burke Library's new fall programming seeks to continue that tradition of teaching and inspiring community members.

One of Burke's newest programs, Apple & Quill, is spearheaded by Director of Research and Instruction Services Lisa Forrest. Apple & Quill is a creative arts series held in the newly renovated first floor of Burke. While the series exclusively features creative writers this semester, the program will play host to a variety of media including music and visual arts/

This fall, the series has invited four faculty-student duos to read their creative pieces.

After the first event, which took place on Sept. 11, Research and Outreach Librarian Kristin Strohmeyer and Forrest were pleased with the energy and spontaneous atmosphere created by the event.

At a basic level, the program hopes to bring community members into the library and to make use of the new first floor space. Forrest also hopes the series will help Hamilton community members make connections and foster creativity.

The series will be recorded for future teaching and resource opportunities with the help of Hamilton's Digital Humanities Initiative and audiovisual services.

A unique feature of the program is that following the readings, students are encouraged to participate in open-mic opportunities. During these segments, members of the student body can share their own original pieces of writing.

Many students, including Sarah Sgro '14, are very enthusiastic about this experience. Before sharing her poetry and flash fiction during Wednesday's open-mic, Sgro said, "I'm excited to see how my work coalesces verbally… I'm also just really excited to read with Tina because she's my advisor and because I really admire her work."

The next event, featuring Professor of English and Creatie Writing Doran Larson and Emma Laperruque '14, will take place on Nov. 13.

Another new program hoping to draw student interest is Briefly@Burke, which reimagines the librarian workshop. Strohmeyer emphasizes that all sessions are 30 minutes or shorter and focus on pertinent and practical issues students face. Held Sundays at 3 p.m. and 7 p.m., the workshops essentially answer some of the most frequently asked questions relating to libraries and research at Hamilton. This Sunday, Oct. 13, Briefly@Burke addresses the topic: "Do we own this? How to figure out what the library owns or has access to."

Burke has also established the Your Personal Librarian Program to give underclassmen who have not yet been assigned a librarian a contact with whom they are comfortable enough to ask for answers and resources.

All of these new programs stem from the idea that a library and librarians should be more than "at your disposal." Burke's new mission statement is "To create an information-rich environment that encourages intellectual exploration and empowers students to engage with and create knowledge and make informed decisions."

It is clear that all of this new programming arises from the desire to make students aware of the resources available to them and to integrate the library into the larger Hamilton community.

Student Assembly Update

by Kaitlin McCabe '16
News Editor

New ideas to revamp Honor Code and the student culture

Honor Court Chair Mercy Corredor '15 and Academic Dean of Students Steve Orvis expressed to the Student Assembly their concern that students at Hamilton do not properly understand the Honor Code. In order to inform the student body, the officials suggested sending out an anonymous survey about the role the Honor Code plays with students and faculty and potentially holding a symposium in the spring to learn from other schools' Honor Code policies. Corredor and Orvis support taking these actions because it is a growing concern among the Hamilton administration that students are becoming camplacent with regard to the Honor Code, due to misunderstanding and the increasing use of technology for assignments. The immediate goal of refining the Honor Code, they say, is not to change the code but to gather input from the Hamilton community, start a conversation about policies and get a real feel for student culture.

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Brian Sobotko '16
News Writer

Williams to host Urbanization and Development Conference

Next week, Williams College will host a conference on Urbanization and Development in response to the rapid changes in growth throughout the world. The conference will take place over two days, starting with a keynote address by Gilles Duranton, professor and chair of the Real Estate Department at the Wharton School of the University of Pennsylvania on Thursday Oct 17. Then, on Friday, there will be numerous talks throughout the day with subjects ranging from a wide variety of issues including climate change in multiple regions, transportation in Chinese cities and the role of the markets. These lectures will include professors from Harvard, UC Berkeley, Brown and Tufts as well as a senior economist from the World Bank.

Williams chose this topic in response to rapid urbanization throughout the world, from 20 percent of people living in urban areas one hundred years ago to an estimated 70 percent by 2050. The talk will aim to discuss how society should handle the challenges this growth creates.

Colby lecture addresses global hunger

Last week, author Francis Moore Lappe visited Colby and addressed global hunger.

Lappe explained there is no reason that anyone should go hungry or become sick from food. According to the UN, 842 million people in the world do not have enough to eat and malnutrition causes 45 percent of deaths of children under five.

Lappe, whose 1971 book *Diet for a Small Planet*, sold three million copies, talks about a change that must occur in global thinking.

"It's not about more and more quantity; it's about shifting over to the quality of human relationships and whether people who are growing food have the knowledge and tools to prevent their own hunger," Lappe said, alluding to the higher rate of malnourishment in developing countries.

Bowdoin launches Green Career Series

Continuing the trend of emphasizing environmental awareness, Bowdoin's Environmental Studies program launched a Green Career Series this year. The series, which will expose students to a variety of environmental career paths, kicked off last week with a panel of green building professionals.

At last week's event, the four panelists discussed how they got involved in the green industry as well as goals to reach energy efficiency. Future sessions of the program will include discussions on corporate sustainability and city planning, urban agriculture and alternative transportation.

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

What's in a Great Name?

Expectations could not have been higher for last Friday's Sacerdote Great Names lecture. From the moment community members saw the cover of *The Spectator*'s May 9 issue, which announced that Hillary Clinton would come to Hamilton, the Hill has been abuzz with anticipation for the former First Lady, U.S. Senator and Secretary of State. Awareness of Ms. Clinton's—yet unconfirmed—2016 presidential ambitions only compounded the excitement.

Given the high expectations that the 5,800 people in the Margaret Bundy Scott Field House arrived with, it was unfortunate that Ms. Clinton's written speech could not have been more substantive. While no one believed Ms. Clinton would cause controversy with a potential presidential run in the future, it was nonetheless underwhelming that she preferred broad political platitudes to more specific experiences and anecdotes from her varied political posts. In a time of government shutdowns and debt ceiling battles, when original thinking is needed more than ever, one would hope to hear more from the former Secretary of State than "we can't let partisanship override citizenship."

That being said, however, Ms. Clinton was most impressive in two regards. One, her references to both the entrepreneurship displayed by local upstate businesses and the outreach efforts of Hamilton students Jorett Joseph '15 and Nick Solano '14 were thoughtful and original. *The Spectator* is proud to share a campus with Solano and Joseph, both of whom Ms. Clinton was right to recognize as embodying the best aspects of Hamilton's commitment to public service.

In addition, the question-and-answer session, where President Joan Hinde Stewart asked the former Senator questions from the community, showed Ms. Clinton at her best. Speaking extemporaneously about a variety of topics, Ms. Clinton demonstrated the humor and intellect that has led her to the forefront of American politics.

When it comes to the future of the Sacerdote Great Names series, *The Spectator* hopes that this great Hamilton asset returns to its former status as an annual event. The inconsistent nature of the series has been a great disappointment. In their four years at Hamilton, the class of 2014 has only had a chance to see three Great Names lectures: Condoleezza Rice in the fall of 2010, Shirin Ebadi and Bernard Kouchner in the spring of this year and Hillary Clinton this past week. Of those four speakers, though, only two offered the name-recognition necessary to drum up student interest. Despite our reservations about aspects of her prepared remarks, Clinton was an inspired choice for the series, and we hope a wide range of 'great names'—from public leaders and business founders to musicians and novelists—make appearances on the Hill in the coming years.

***The Spectator* editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.**

twitter
Follow us
@HCSpectator

Visit *The Spectator* online:
students.hamilton.edu/spectator
facebook.com/hcspectator

***The Spectator* is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely and high-quality publication.**

Please Recycle Your Copy of *The Spectator*

Celebrating our 164th year in print. First published as The Radiator *in 1848.*

THE SPECTATOR

Editor-in-Chief
Bonnie Wertheim

Managing Editor
Emma Laperruque

Creative Director
Caitlin O'Connor

Editorial Editor
Anderson Tuggle

News Editors
Kaitlin McCabe
Julia Grace Brimelow

Production Editors
Emily Moore
Leigh Gialanella

Opinion Editors
Patrick English
Courtney Kaplar

Arts & Entertainment Editors
Lucas Phillips
Max Newman

Features Editors
Jill Chipman
Rachel Beamish

Sports Editors
Ben Fields
Sirianna Santacrose

Social Media Editor
Meghan Doherty

Advertising Manager
Trevor Howe

Web Editor
Zach Batson

Senior Editors
Sarah Destin
Katie Hee
Charlotte Hough
Nayantara Joshi

Photography Editors
Hannah Lifset
Elizabeth Comatos

Copy Editors:

Amelia Heller, Zachary Hardmeyer, Mali Barker, Ashton Lowenstein, Allison Eckert, Lily Marks, Andrew Gibeley, Julie Lin, Gina Vargas, Rebecca Gaines, Samantha Fairman

Letters to the Editor Policy

The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

The Hamilton College Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. Subscriptions are $60 per year. For more information about subscriptions e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

Great Names exceeds expectations

by Patrick English '15
Opinion Editor

Picking a Great Names speaker is always a tough decision. Hamilton can secure a well-known person to speak, but name recognition does not guarantee the quality of the speech. With Hillary Clinton, the Sacerdote Great Names series was spot on, reigning in a talk that is sure to go down in Hamilton history.

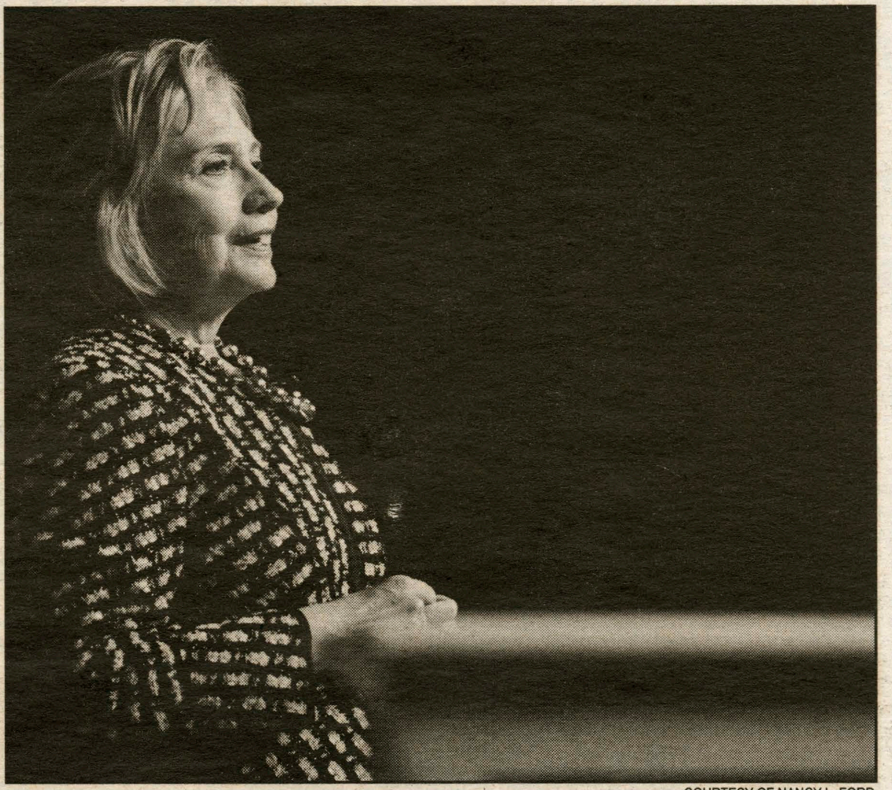
Several Hamilton students agreed that this Great Names speech would be just another waste of money. What is the point of bringing in a big name if he or she will just give a generic speech targeted at an audience primarily of college students? We all expected to hear a few words on how we were the future of this country, and the value of a college education. There would be no real substance to the speech, nothing we had not heard before.

Instead, Clinton gave one of the more personable talks in my recent memory. She praised Hamilton's liberal arts background and its commitment to need-blind admissions. She highlighted the work of several Hamilton students and alumni, showing that she actually cared about this school. She pointed out the community service projects that Jorett Joseph '15 and Nick Solano '14 have taken on, showing she had done her research.

Clinton also touched on key issues that Americans all over the country are wondering about. Before the question and answer period, she spoke on the elephant in the room: the government shutdown. While I did not agree with some of her ideas, the fact that she brought this up showed her courage to take issues head-on. Several politicians in her position would have dodged this topic altogether, knowing its recent occurrence would exclude it from the questions, which were just selected days in advance.

Clinton spent a valuable amount of time answering numerous questions. She provided insight on the Arab spring, economic statecraft and health-care. Her experience in the field added a unique opinion on some of the key issues that Americans face everyday.

She also gave meaningful answers to more general questions about her career and the challenges she faced. Rather than taking the stereotypical politician's move of dodging the tough questions, Clinton addressed most of them directly, showing respect for the members of the Hamilton community that put time and thought into them. She provided thoughtful answers and spent more time responding to questions than speaking.



COURTESY OF NANCY L. FORD

The buzz preceding Clinton's talk was tremendous.

> **Clinton gave one of the more personable talks in recent memory.**

Unfortunately, I have only been at Hamilton for two Great Names speeches and do not have many standards for comparison. Shirin Ebadi and Bernard Kouchner gave the other Great Names lectures I attended.

While Kouchner's speech was interesting, it lacked the connection and coherence of Clinton's. Ebadi showed a lot of passion for human rights in the Arab world, but the bulk of her speech was lost in translation.

Hillary Clinton's talk was one of the best I have heard in my time at Hamilton. Now, the Great Names committee faces a challenge: bringing another speaker as knowledgeable, thoughtful and personable as Clinton to the Hill.

Thumbs Up	Thumbs Down	Who Cares?
President Stewart's Open Hour, Post-Hillary: Even if you ask a question about proposed academic changes, you're going to hear about what it's like to look into Madam Secretary's soul in front of thousands of people.	Euphoria now serving muffins, getting rid of Pretzels: But will they still be stuffed full of mozzarella, jalapenos, whey protein and tapioca stars?	Alternative Spring Break Leader Application: A bunch of cool, alternative juniors applied on 113% recycled paper, in ink made by fair trade coffee beans, all while listening to Arcade Fire.
Over 100 people responded attending to Friday's Yodapez Show: Group still only receives suggestion of "penis."	Hamilton EMTs use comic sans: Were we not clear? HEAG knows we're not messing around with fonts.	New Jitney Specifically for Dollar Draft Tuesdays at the VT: Meanwhile HAVOC only got enough funding to get 4 and a half volunteers to the refugee center by foot.
Community Farm T-Shirt Designs: It's kind of tough to draw flannel, but I'll give it a try.	Vague email about the tornado watch: On the other hand, students are urgently alerted via text, email, and campus-wide speaker system if new fertilizer is being applied onto minor field.	Curling email explains what things aren't curling: But knowing what things aren't biochemistry has yet to help me on an exam.

by Wynn Van Dusen '15, Carrie Solomon '16 and Jessye McGarry '16

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Job shadowing worth 'exploring'

by Scott Milne '14
Opinion Contributor

HamiltonExplore changed my life. Well, that might be an overstatement; however, my experience through the program last winter helped lead to my internship last summer, which, it looks like, may lead to a post-graduation job. I say this not at all to brag, especially for my fellow seniors starting to worry about life beyond the Hill. I only want to underscore the huge benefit one can get from this program by putting in a relatively small amount of time and effort.

Upon reflection, I realize that participating in HamiltonExplore was one of the best decisions I have made in concretely preparing for my future.

HamiltonExplore is easy to ignore, but it really is to your benefit to pay attention. For those who do not know, HamiltonExplore is one of the Career Center's many programs. Through HamNet, students can apply to shadow an alumnus for a day over one academic break. The application process is not arduous; if anything, it forces you to finally update your resume. The list of alumni who are volunteering is worth checking out as well. I was worried that the opportunities in Los Angeles—where I live—would be pretty thin compared to D.C. or New York City, where tons of graduates migrate after Hamilton. Truthfully, they were smaller in number, but still very intriguing. The options even went beyond a traditional job shadowing, such as the alumnus I visited who was studying for an MBA at UCLA's Anderson School of Management. Instead of attending a dry talk about business school, I learned a ton by actually sitting in on classes and grabbing coffee with the man. Simply looking at the list of available shadowing slots opened my eyes to industries I didn't even know existed. For example, I knew next to nothing about the alcohol distribution industry when I applied to shadow an alumnus at Southern Wine & Spirits in California, but genuine curiosity drove me to apply anyway.

I was justifiably nervous as I drove to Southern's California headquarters, as I was nearly an hour late and ten long miles away from their building. The L.A. traffic gods decreed that traffic should

see HamEx, page 6

Letters to the Editor

Letter of support for Amit Taneja and the Days-Massolo Center

We would like to respond to the recent letter in this paper maligning Director of Diversity and Inclusion Amit Taneja and attacking his work. The portrait of Mr. Taneja, frankly, bears no resemblance to reality. Mr. Taneja has been executing his job in a thoughtful and responsible way, living up to the mission of the Days-Massolo Center, which was created precisely to challenge the campus to engage in difficult conversations with the goal of increasing cultural literacy, leadership and a sense of community. Though emotions may run high whenever people engage in dialogue about sensitive subjects, Mr. Taneja has never encouraged nor himself engaged in anything but civil discourse.

As Mr. Taneja clearly expressed in the original invitation for a series of campus discussions on race, this first discussion for people of color was intended to be a conversation about internalized racism, a topic often overlooked in mixed-race groups. As such it was a particularly important part of a multi-stage discussion. To portray the creation of a "Safe Zone" for some of these discussions as a move toward racial segregation is at best misinformed and at worst disingenuous. A brief "Safe Zone" conversation for students of color, where the security of mutual understanding of common experiences is meant to foster self-awareness, has nothing to do with historical segregation by law.

As another letter to *The Spectator* recently pointed out, it is only by testing our assumptions, "assumptions we don't even realize we're making," that we grow as thinkers and citizens of the world. We applaud Mr. Taneja's efforts on this front and give him our full support to continue this important work.

Vivyan Adair
Abhishek Amar
Frank Anechiarico
Dave Bailey
Mark Bailey
Joyce M. Barry
John Bartle
Meghan Blask
Jen Borton
Debra Boutin
Phyllis Breland
Karen Brewer
Heather Buchman
Donald Carter
Wei-Jen Chang
Haeng-ja Chung
Sally Cockburn
Mark Cryer
Rick Decker
Katheryn Doran
Anne Feltovich
Todd Franklin
Ella Gant
Jinnie Garrett
Margaret Gentry
Christophre Georges
Barbara Gold
Naomi Guttman
Kevin Grant
Paul Hagstrom
Shelley P. Haley
Tina Hall
Lydia Hamessley
Steve Humphries-Brooks
Jenny Irons
Amy James
Marianne Janack
Shoshana Keller
Tim Kelly
Robin Kinnel
Phil Klinkner
Robert Knight
Mireille Koukjian
Anne Lacsamana
Chaise LaDousa
Doran Larson
Elizabeth Lee
Michelle LeMasurier
Alexandra List
Theresa Lopez
Seth Major
Jeff McArn
Tara McKee
Heather Merrill
Anjela Mescall
Cheryl Morgan
Anh Murphy
Joseph Mwantuali
Angel Nieves
Onno Oerlemans
Kyoko Omori
Patricia O'Neill
Stephen Orvis
Ann Owen
Yumi Pak
Sam Pellman
William Pfitsch
Debby Quayle
Nancy Rabinowitz
Peter Rabinowitz
Heidi Ravven
S. Brent Rodriguez-Plate
Ian Rosenstein
Carl Rubino
Frank Sciacca
Richard Seager
Ann Silversmith
Kristin Strohmeyer
Nat Strout
Katherine Terrell
Margaret Thickstun
Courtney L. Thompson
Lisa Trivedi
Bonnie Urciuoli
Jonathan Vaughan
Julio Videras
Doug Weldon
Rick Werner
Nigel Westmaas
Jay Williams
Thomas Wilson
Steven Yao
Penny Yee
Yvonne Zylan

Re: A plea for reflection from an alumnus

I would like to respond to recent discussion regarding Director of Diversity and Inclusion, Amit Taneja, and the dialogue on race sparked by the Days-Massolo Center. Some criticisms of Mr. Taneja, especially from individuals off campus, have impugned his character and professionalism. Other criticisms have been leveled at the Days-Massolo Center itself. First of all, Mr. Taneja has been an invaluable asset to our campus community. He has made the Days-Massolo Center into an indispensable place for vibrant intellectual discussion of cultural, social and political issues relating to diversity, inclusion, marginalization, individual rights and equality. He has always been willing to listen to divergent voices, and is always ready to bring opposing groups together. Two years ago, I participated in a discussion on the Occupy Wall Street movement that Mr. Taneja organized with members of the Publius Society. The discussion brought together students from across the political spectrum and was lively, heated, bracing, even appropriately tense at times; it offered the very sort of vigorous intellectual challenge that Dean Ball '14 called for in his letter in last week's *Spectator*. The personal picture of Mr. Taneja portrayed in Michael Guzzetti '11's letter, which borders on calumny, bears absolutely no resemblance to the decent, thoughtful, compassionate and fair-minded man that is Mr. Taneja. Even if you disagree with the original formulation of the dialogue on race, keep in mind that Mr. Taneja was responsive to feedback from the campus community and willing to change course, hardly the behavior of a "militant activist." Let's move on, and not make this an issue about Amit Taneja.

In that spirit, I turn to Dean Ball's thoughtful letter. Ball rightly urged continued fidelity to the principles of critical thought and intellectual debate on campus. In response, however, I would raise the following points: Isn't the very discussion which has roiled this campus in recent weeks, and was initially sparked by the Days-Massolo Center, exactly the sort of challenging intellectual debate that Ball championed? And though the conversation has gotten nasty and uncivil at times, this is an inevitable byproduct of a lively, contentious public square (though, again, we must refrain from personal attacks). Also, institutions like the Days-Massolo Center challenge the very safety, complacency and conflict avoidance that Ball rightly criticized. They raise uncomfortable but essential questions about economic, racial and sexual privilege, questions that are all the more urgent in the face of rising economic inequality, continued racial profiling, de facto racial segregation in housing and education and continued violence and discrimination against women and members of the LGBT community. Indeed, the mission of a liberal arts college is not, as Ball argued, "to promote the confident articulation of one's viewpoint," but to shake up that viewpoint. The Days-Massolo Center and, I would add, the Alexander Hamilton Institute, as well as other on-campus or nearly on-campus organizations, are, each in their own way, shaking up our viewpoints. Let the conversation continue.

—Peter Cannavo, Associate Professor of Government

HamEx: one day could change your career path

*from **Job shadowing**, page 5*

cease to move and it was so; I was trapped on the 405 South. Luckily, this episode of vulnerability allowed for my first bonding experience with my Hamilton host, Josh. He put me at ease when I frantically called to update him from the car, and immediately told me to forget about it after I arrived, at which point we finally shook hands. Josh proceeded to give me a tour of Southern's sprawling facilities, including a warehouse filled with wine and liquor, literally as far as the eye could see. Ironically, seeing this vast quantity of alcohol helped sober me up from my juvenile way of looking at it purely for consumption. As Josh explained, U.S. laws dating back to post-Prohibition days require alcohol suppliers to sell their product through a middleman to retailers, restaurants and bars alike. Consider that nearly every bottle of liquor or wine you have ever seen came through a distributor, and you realize alcohol distribution is one of the biggest industries that few know exists.

After the tour, Josh and I talked candidly about the business operations and culture of Southern. I was fascinated, and asked about internship opportunities there, which I ended up pursuing and thoroughly enjoying the following summer. Talking to Josh and having a sense of Southern as a company undoubtedly gave my internship application an edge, another advantage of the HamiltonExplore shadowing day. Only after physically visiting a company's offices and talking face to face with employees do you realize that half the battle in hiring is getting the employer's ear.

The beauty of HamiltonExplore is in the hands-off nature of the program. It basically puts students in contact with willing alumni, and gives them the freedom and responsibility to make their experiences memorable. The ability to have these one-on-one conversations with employers that want to see you is truly unique. Remember that the alumni participants are volunteers; they really want to help current students. As I hope my experience shows, HamiltonExplore can give you a concrete, practical boost in searching for jobs. I am very grateful for my experience and hope that the program continues to benefit others for a long time.

DHi provides tools for tech-mediated teaching

by Hristina Mangelova '16
Opinion Contributor

How many of you have heard about the Digital Humanities Initiative on campus? How many of you know how Hamilton students can benefit from the work of the DHi and gain new knowledge?

The Digital Humanities Initiative, co-directed by Professor of Africana Studies Angel Nieves and Associate Director of Instructional Technology Services Janet Simons, uses new media and computing technologies to promote research and innovative teaching methods in the humanities and across the liberal arts. The initiative is funded by the Andrew W. Mellon Foundation. Only a few days ago, the DHi received its second grant, for the next three academic years, from the Andrew W. Mellon Foundation, which makes the external funds awarded from the Foundation to the DHi a total of $1.6 million.

Students, particularly those interested in pursuing an interdisciplinary minor in Cinema and New Media Studies, may find the work of the DHi very interesting. Similar to the Cinema and New Media Studies concentration, the DHi brings together theoretical and historical knowledge with hands-on photochemical, electronic and digital media. The DHi also presents its interns and fellows with some unique opportunities like creating 3D models, electronic archives and filming.

This semester, the DHi has taken on several new projects. One of these is Burke Library's creative arts series, Apple & Quill. With the DHi's help, each Apple & Quill event will be recorded and archived for future teaching and research opportunities. Other DHi endeavors include the Comparative Japanese Film Archive, the Euphrates Project (a documentary film on water) and the Soweto Historical GIS Project on new strategies of mapping growth and development.

A project that is currently being developed is the "I am a refugee" project. It consists of a documentary film about the lives of the refugees in the Mohawk Valley Resource Center and a website archive that compiles all sorts of information and research on the refugee center. Faculty members from four departments—Professor of Economics Erol Balkan, Professor of German and Russian Languages and Literatures John Bartle, Professor of English and Creative Writing Patricia O'Neill and Associate Professor of Anthropology Chaise LaDousa, together with Simons serve as five of the seven project directors.

Dima Kaigorodov '16, one of the three student assistants on this project, said that the idea for the project came from professor Balkan. The "I am a refugee" project began over thiesummer with the initial idea to follow and videotape one refugee family, but evolved into interviewing multiple people. The aim of those interviews, according to Kaigorodov, was to understand how the city of Utica shaped the experience of the refugees—the pros and cons of coming to the US. Another intriguing issue that the documentary talks about is "the identity question." Where does a refugee belong? The answer to this and other similar questions will be presented at the second annual Unspoken Human Rights Film Festival in Utica next week when the documentary film will have its debut. If this sparked your curiosity but you cannot make it to Utica on Oct. 17, you will have the chance to watch the documentary on campus in the near future.

The Digital Humanities Initiative at Hamilton College is a unique project that bears our faculty's passion and dedication for innovations while providing students with practical, applicable experience. So if you have not yet attended an event sponsored by the DHi, look out for posters. If you have an idea for a DHi-related project, look out for the application for their CLASS (Culture, Liberal Arts and Society Scholars) Program in the spring semester.

HEAG's Corner: Arctic Warming

by Scott Becker '17
HEAG Member

Perhaps the area most dramatically affected by climate change in recent years is the Arctic region. The Arctic is warming twice as fast as any other area on Earth, due largely to a phenomenon known as the Albedo Effect, which is a cyclical process.
Normally, the ice in the Arctic reflects sunlight, thus directing heat away from Earth. This is healthy and helps to maintain a balance in the temperature of our planet. However, as global temperatures rise as a result of other issues such as air pollution and deforestation, the ice begins to melt. It follows that less heat is reflected and the ocean absorbs more. The warmer water then causes more ice to melt, and the cycle continues, causing a clear downward trend in the amount of Arctic ice over the past 30 years.

A report from the National Oceanic and Atmospheric Administration found that the amount of sea-ice in the Arctic in September of 2012 had decreased to 1.32 million square miles, the lowest total on record since satellite records began.

The results of this melting are clear: many species, including polar bears, swim for days on end in search of ice. If they do not find any, they drown. Humans are at risk as well. If all the Arctic ice were to melt, the global sea level could rise by as much as several feet, which would be enough to flood low-lying Pacific islands and even coastal areas in the U.S.
The only way we can help solve this crisis is to be environmentally conscious, and to take a personal responsibility to minimize our contributions to global warming.

Divestment Fact of the Week:

"The divestment campaign has spread to over 300 colleges and universities across the country. This October 18-21, thousands of students will convene in Pittsburgh for US Power Shift, a national summit dedicated to building the youth climate movement and intensifying the fossil fuel divestment campaign. A week later, 350.org founder Bill McKibben will head to Europe for a week long tour to launch the divestment campaign there."

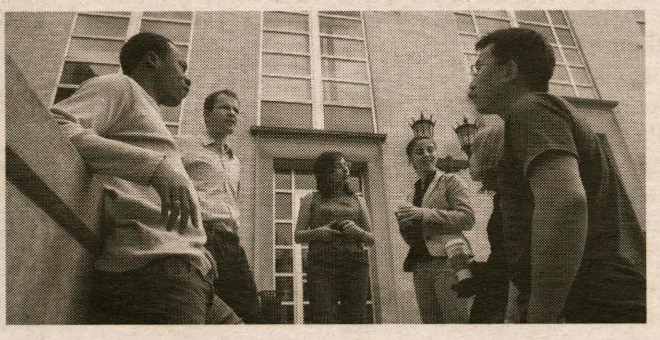
Source: 350.org

We want YOU

...to write for *The Spectator*!

Email spec@hamilton.edu to find out how.

Start Your Career in Accounting.



The D'Amore-McKim MS in Accounting/MBA for non-accounting majors:
- Earn two degrees in just 15 months.
- Complete a 3-month paid residency at a leading accounting firm.
- History of 100% job placement.

Take the first step.
Visit us online or at an information session near you.
Learn more about the program and upcoming events at
msamba.northeastern.edu

Become our fan on Facebook.
facebook.com/northeasternuniversitymsamba

msamba.northeastern.edu
617.373.3244
gspa@neu.edu

School of Business
D'Amore-McKim
Northeastern University

From Where I Sit:

Hamilton's international perspectives

By Edom Bekele '17
Features Contributor

A language is representative of the country or area where it is spoken. That is, a language can express the culture, society and politics of that particular region. It is difficult for you to speak a non-native language and not change certain aspects of your personality. This is the central argument of the *New York Times* editorial writer Costica Bradatan in the Aug 4, 2012 article titled, "Born Again in a Second Language." I do not completely agree with Bradatan when he argues that "you don't really change a language; the language changes you." But to effectively communicate with people who speak a different language, you must familiarize yourself with the culture and traditions of the region.

A language forces you to interact with people differently. In my native language, Amharic, we use a different pronoun to address people of merit or age. This affects the way we interact with these people; it creates a distance between us. The pronouns give entitlement and power to respected people who I usually find myself afraid to approach. When speaking in English, there are no such pronouns to address the elderly or people of merit, which made for uncomfortable situations in Ethiopia when I wanted to talk to my English teacher, a person of merit, with the informal "you." I have found it easier to talk to older people in English than Amharic because I would address them as I would any other person. Therefore, one of the things I change about myself when I change languages is how I interact with people who have a higher place in society.

CURTESY OF EDOM BEKELE '17

People from different countries or cultures tend to have different types of humor. Translate an English joke into Amharic and I guarantee that no Ethiopian is going to laugh. The same goes the other way around. Culture and politics influence what people find funny or not, depending on their sense of humor. Because of this, you would have to understand the values of a particular society and learn to think like the people in that society in order to know what is humorous and what is not. You have to know their cultures, traditions and what matters to them to appreciate their sense of humor. As a result, when you change a language you have to change your sense of humor to enjoy what they consider to be amusing without being offensive.

Knowing a language requires you to learn objectively how it impacts human behavior so that you can fit into a new culture. Speaking a new language has the ability to change some of your values as you get integrated into the society, but it does not change who you are.

I was in the first grade when I began learning English as a second language. I did not understand why I had to learn the language, but I was required to study it in school despite the fact that it was not the language spoken in my home. I learned how to switch from Amharic to English without witnessing any personality changes. I was still the same person when I was speaking in Amharic or in English.

I have been on the Hill for almost two months now. I have adjusted my perspective on the English language because I am using it all the time. Yet my Ethiopian values are still an integral part of who I am. I have not changed my personal values. I am a Hamilton College student who happens to be bilingual.

***"From Where I Sit"** is a column dedicated to the international voices of Hamilton's campus. If you are an international student and are interested in contributing a column, contact Barbara Britt-Hysell (bbritthy@hamilton.edu).*

Challah for Hillary is the ultimate super PAC snack

By Emma Laperruque '14
Managing Editor

Have you tried our challah? Hillary Clinton has. Or, at least, there's a probable, verging upon questionable, chance that she did. (Same thing? No?)

If you've ever opened up your email on a Sunday afternoon or walked through KJ on a Sunday night, you know that we at Challah for Hunger like to amuse ourselves—and perhaps you, too—by creating crazy bread flavors with even crazier names. My Big Fat Greek Challah, That Shit Cray, Liz Lemon, and Slap My Ass and Call me Sriracha were a few of our favorites. Then came along Challah for Hillary, whose name, sure, isn't all that crazy, but whose over-the-top ingredient is anything but conservative.

We created the flavor with the classic blondie bar in mind and baked an extra batch in honor of (Joan's words, not ours) the "future president." It features our traditional challah recipe—but the dough is laced with shredded coconut and the braids are filled (let's be real, stuffed) with milk chocolate chips, and toffee bits, and walnuts. We arranged for a few loaves to be left in Hillary's "green room," just in case she, too, is #ReadyForChallah.

She hasn't gotten back to us yet about how much she loved it but we're pretty sure the recipe is worth sharing in the meantime.

Base recipe adapted from SmittenKitchen.com's Deb Perelman, who adapted it from Joan Nathan.

Makes six individual-sized loaves.

Ingredients:

- 3/4 tablespoon active dry yeast
- 1 1/2 teaspoons granulated sugar
- 1/4 cup vegetable oil, plus more for greasing the bowl
- 1/2 cup brown sugar
- 3 eggs
- 1/2 cup shredded coconut
- 1 1/2 teaspoons salt
- 3 to 4 cups all-purpose flour
- 2 cups milk chocolate chips
- 2 cups toffee bits
- 2 cups chopped walnuts

PHOTO COURTESY OF EMMA LAPERRUQUE '14

Challah for Hillary is loaded with coconut, chocolate chips, toffee and walnuts.

In a large bowl, dissolve yeast and granulated sugar in one scant cup lukewarm water. Whisk oil into yeast mixture, then the brown sugar, salt, two eggs and shredded coconut (beating after each addition). 1/2 cup at a time, gradually add the flour. When the dough becomes too thick for the whisk, it's ready for kneading.

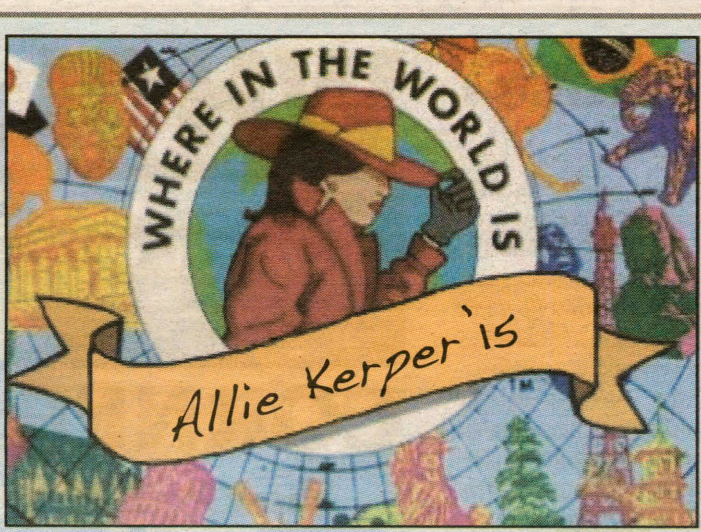
To knead, either keep the dough in the bowl, or turn it onto a floured surface. Knead until smooth. Clean out the bowl and grease it, then return the dough to the bowl, and turn it a few times to coat it in oil. Cover with plastic wrap or foil and let rise in a warm place for one hour, or until almost doubled in size. Punch down the dough, cover, and let it rise again in a warm place for another half-hour. Refrigerate the dough for at least one hour, or for up to 24 hours.

When the dough has fully risen, preheat the oven to 375 degrees.

Separate the dough into six equally-sized balls. Divide each ball in half, then pinch and roll each section into as long a strand as possible. (You want it long enough for braiding, but not so thin that it will tear when filled.) Using the side of your pinky finger and hand, create a divot down the center of each strand. Now fill each divot with chocolate chips, toffee bits and walnuts. Pinch the strands closed. Cross the strands over each other to create an 'X.' Continue to cross the two strands over each other until they're twisted into one long "braid." Coil the braid into itself like a snail's shell and tuck the end piece under the bottom. Ta-da! Repeat with the five remaining balls.

Place the braided loaves onto a parchment-lined cookie sheet. Beat the remaining egg with one tablespoon water in a small bowl and brush this egg wash on top of each loaf. Bake until golden brown on top, 15 to 20 minutes.

Cool on a wire rack or, preferably, devour immediately.



by Allie Kerper '15
Features Contributor

Edinburgh is not a name that sounds like it looks. Contrary to logic and popular American belief, it sounds sort of like "Edin-burrah." But if you just emphasize the "Ed" and mumble the rest, and you'll get along okay here. This city's name is not its only nonsensical feature; in Edinburgh you will find streets that change names as many as five times, a wallet made from the skin of a 19th century murderer, and people wearing all sorts of costumes at any time of day. I've learned not to question Edinburgh's quirks, but to accept each as one more thing to marvel at. After nearly two months here, marveling is still one of my primary pastimes.

For example, the other day I decided to go for a walk and find out what the giant obelisk dominating the skyline on the other side of the city was all about. I followed the landmark to a cemetery perched atop a hill, where I also found a monument to the famous Edinburgher and philosopher David Hume, and, a bit randomly, a statue of Abraham Lincoln (luckily there were no homeless men, unlike the last cemetery I wandered through). Having satisfied my curiosity regarding the obelisk, I decided to explore what looked like the front of the Acropolis, sitting on top of the next hill over. Calton Hill turned out to be a public park, offering views of the sea, the neat grids of New Town, the haphazard stone building of Old Town and the jagged face of Arthur's Seat. Most visitors rely on the city's main peak or the Castle—did I mention we have a castle?—for the best views of Edinburgh. By chance though, I'd managed to find a quiet spot that overlooked the whole city and allowed me to see both of these majestic landmarks. I still don't know what the Acropolis-like structure is for, but it made an impressive foreground for a beautiful sunset.

In the midst of the historical and natural wonder, it's easy to forget about school. The normal course load at the University of Edinburgh is three classes per semester, so I'm taking Introduction to Gaelic Language and Culture, Music in Social Contexts and a philosophy class called Mind, Matter and Language. Of the three, Gaelic (pronounced *gal-lick*, not *gay-lick*) is by far the most intense. The class meets four times a week, with three days devoted to language lessons and one day for lectures on culture, plus a tutorial every other week to discuss the lectures. It also requires more assessment than my both of my other classes combined. On the plus side, I now know how to ask people how old they are, where they live and whether or not they're married (*dè an aois a tha thu, càite bheil thu a' fuireach* and *a bheil thu pòsta* respectively). Unfortunately, Gaelic speakers only account for about one percent of Scotland's population, so my chances to practice in real life are rather limited.

However, that's not to say that there is a shortage of linguistic diversity here in Edinburgh. The university is amazingly international. My five-person flat represents four different countries: two from the U.S., one from Scotland, one from China and one from Poland. And I've made friends with people from Spain, Lithuania and the Czech Republic. Some are exchange students like me, but many are doing their full course here. I can't imagine how they manage the language barrier, considering the trouble I have understanding Scottish people sometimes. "Smile and nod," at least, is universal, but it's amazing what I've found that I have in common with people from all over the world. I've spent hours discussing music, movies, literature and politics with my international friends. And of course, there's so much to discover from one another; I've introduced my Polish and Scottish roommates to spoken word poetry, followed my English friend to a Balkan jazz concert and been lectured on the rich history of Spanish literature.

I haven't been neglecting Scottish culture, either. So far I've gone on three different day trips around Scotland. The first was a bus tour that stopped at Loch Lomond and various other sites around the Lowlands. On this trip I met Hamish the Hairy Coo, a red-Headed highland cow, as well as a couple of his offspring, and also toured Doune Castle, where several scenes in *Monty Python and the Holy Grail* were filmed. The second trip took me to the Highland Games in Pitlochry, where I watched burly men in kilts toss telephone-pole sized logs and compete in tug-of-war tournaments. My third and favorite trip was a bus tour to the Scottish Borders (where the border with England was historically located), organized by my study abroad program. This trip included stops at Abbotsford (home of Sir Walter Scott), the ruins of Melrose Abbey and Rosslyn Chapel (made famous by *The Da Vinci Code*). The weather during this trip was miraculously perfect, and endowed the gardens and wild scenery at each site with an almost magical air. I have not made it up to the Highlands yet, but plans to track down the Loch Ness monster are absolutely in the works.

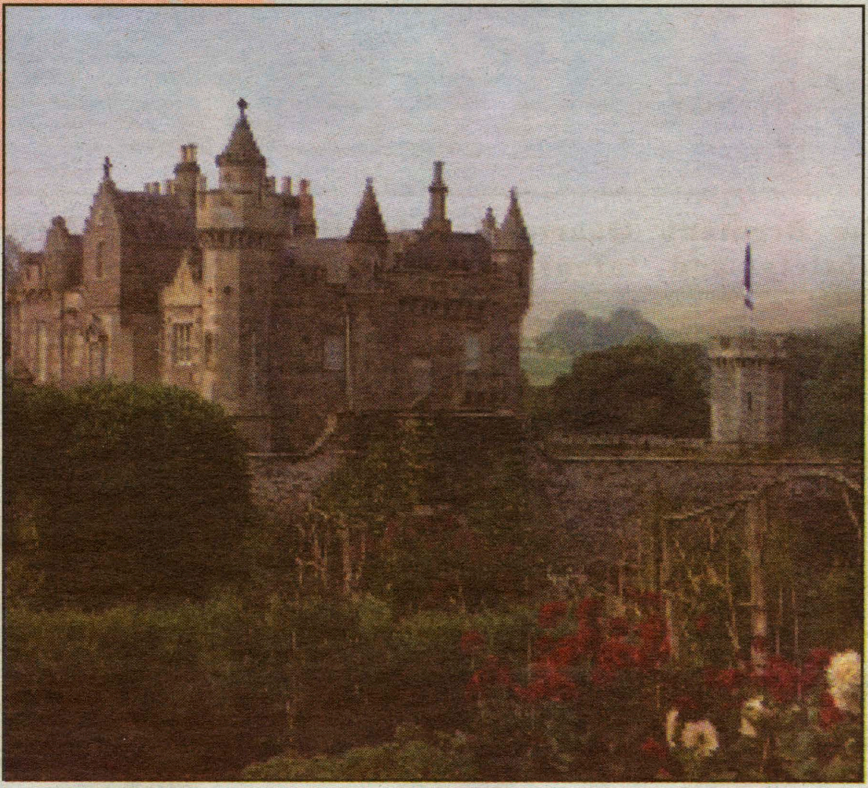
I'll conclude with a few fun facts about Scotland:

1. Scotland is the only place in the world where Coca-Cola is outsold by another soft drink. The most popular soda in Scotland is called Irn-Bru, which has a bright orange color and a somewhat bubblegum-y taste.
2. Scotland is currently considering a movement to gain independence from the United Kingdom. A vote on the referendum will take place in 2014.
3. The idea of different tartan patterns belonging to different clans was a fabrication (see what I did there?) of the 19th century Highland cultural revival, and not, as most people thing, a tradition dating back to the time of clan rule.

While Edinburgh doesn't feel quite as much like home as Hamilton does, it gets a wee bit closer every day.

PHOTOS COURTESY OF ALLIE KERPER '15

Allie Kerper '15 enjoys a sunny day in Roxburgh.



Left: Hamish, the oldest Highland cow in Scotland. Right: Abbotsford house and gardens in Melrose, Scotland.

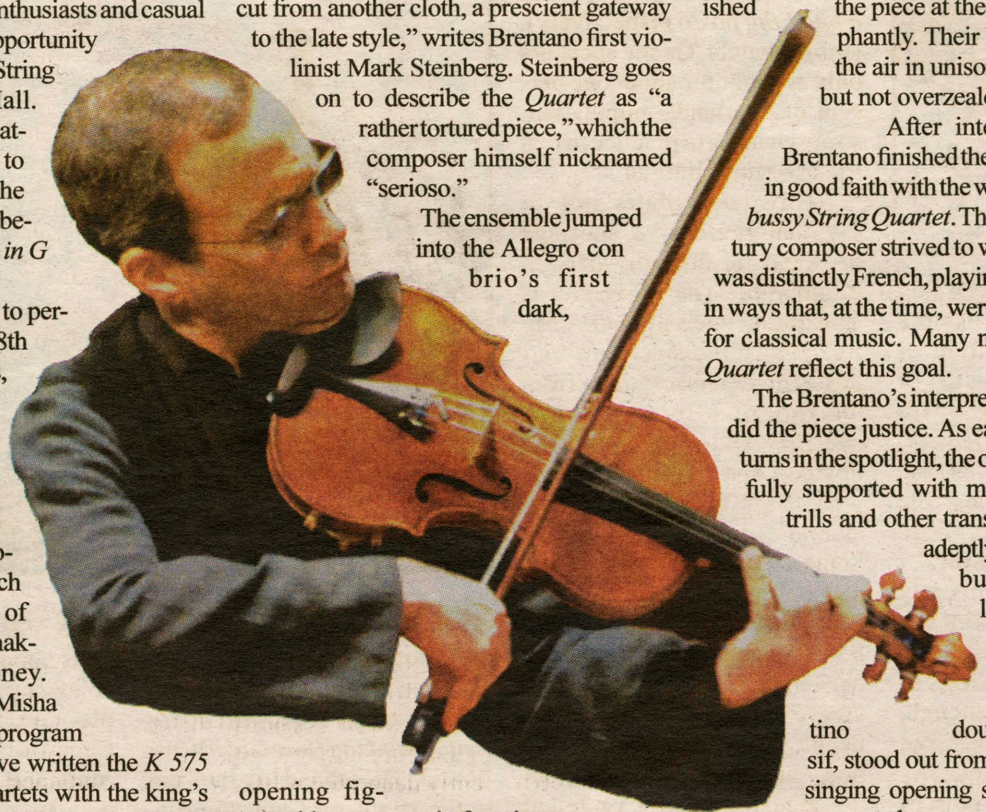
Quartet receives deserved ovation

by Charlotte Hough '14
Senior Editor

On Saturday Oct. 5, Hamilton community classical musical enthusiasts and casual listeners alike got the opportunity to hear the Brentano String Quartet in Wellin Hall. The veteran group treated audience members to a diverse program, the biggest crowd-pleaser being Debussy's *Quartet in G Minor*.

The quartet chose to perform works from the 18th and late 19th centuries, beginning with Mozart's *String Quartet in D-Major, K 575*. The quartet is the first of a series of three that a debt-ridden Mozart wrote for Friedrich Wilhelm II, the king of Prussia, in hopes of making some extra money. As Brentano violist Misha Amory writes in the program notes, Mozart may have written the *K 575* and its companion quartets with the king's amateur ear and accomplished cello playing in mind.

The Brentano delivered a graceful performance of the piece, the standout moment being cellist Nina Lee's soaring solo in the third movement, Menuetto-Allegretto. Amory also did a good job serving as a steady motor with his unwavering eighth notes in the fourth movement.



Next, the Brentano attacked *Beethoven's String Quartet in F minor, Op. 95*. The piece, though most often classified as one of the middle period quartets, is "philosophically cut from another cloth, a prescient gateway to the late style," writes Brentano first violinist Mark Steinberg. Steinberg goes on to describe the *Quartet* as "a rather tortured piece," which the composer himself nicknamed "serioso."

The ensemble jumped into the Allegro con brio's first dark, opening figure with an energetic ferocity markedly different from anything it had shown during the Mozart, but appropriately so. And when Steinberg and second violinist Serena Canin answered with the second, high E-string singing theme, they indeed conveyed well the torturous sentiment Steinberg names in the program notes.

The players' intensity continued into the Allegretto-Allegro, at one point causing Canin to break a bow hair. Easily transitioning into a thoughtful expressivity for the slower Larghetto, the Brentano finished the piece at the Allegro triumphantly. Their bows flew into the air in unison to a satisfied, but not overzealous applause.

After intermission, the Brentano finished their performance in good faith with the well-known *Debussy String Quartet*. The late 19th-century composer strived to write music that was distinctly French, playing with textures in ways that, at the time, were revolutionary for classical music. Many moments in the *Quartet* reflect this goal.

The Brentano's interpretation certainly did the piece justice. As each player took turns in the spotlight, the other three faithfully supported with muted, fluttering trills and other transparent figures, adeptly recreating Debussy's written layers. For this work, the slow third movement, Andantino doucement espressif, stood out from the rest. Lee's singing opening solo took audience members to a whole new land and the ensuing melodies in the rest of the strings, warm and rich in tone, clearly left them enchanted. In the final movement, Très Modéré, the players reminded us that they can rattle off 16th notes just as well as coax a slow melody out of their instruments. The audience gave the quartet a rightfully deserved standing ovation.

PHOTOS BY MICHELLE CHAPMAN '17

The Brentano Quartet led by first violinist, Misha Armory (above), brought subtlety and intensity to the quartets ranging from Mozart to Debussy.

WHCL CORNER

Show Profile:

Be What You Wanna G

Friday, 8 a.m.

with

Benjamin Goldman '17

Sounds Like:
Random, Relative AWESOMENESS—basically the theme changes every week!

Expect to hear:
Music, talking, laughter and fun!

Guilty pleasure song?
Wings by Little Mix

This song goes out to...
Janika Beatty

What you can expect to hear:
Electra Heart—Marina and the Diamonds
Born To Die—Lana Del Rey
Achtung Baby—U2
The Midsummer Station— Owl City
Continued Silence EP—Imagine Dragons

Artist in Residence:

Jon Jang

Jang will cap off his week-long residency in a performance blending traditional Chinese music with jazz, **Friday** at 4 p.m. in the **Fillius Events Barn.**

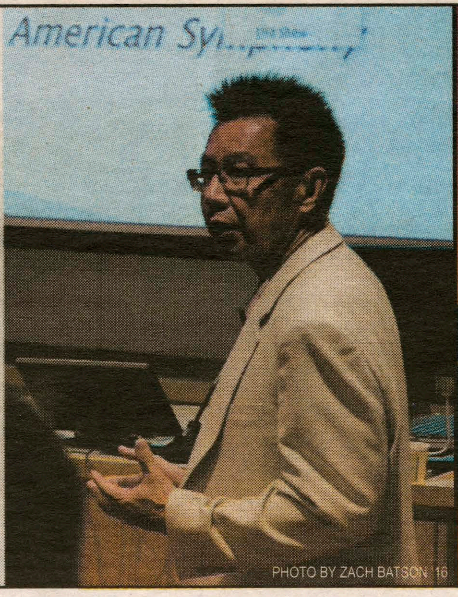


PHOTO BY ZACH BATSON '16

PHOTO BY HANNAH ALLEN '14

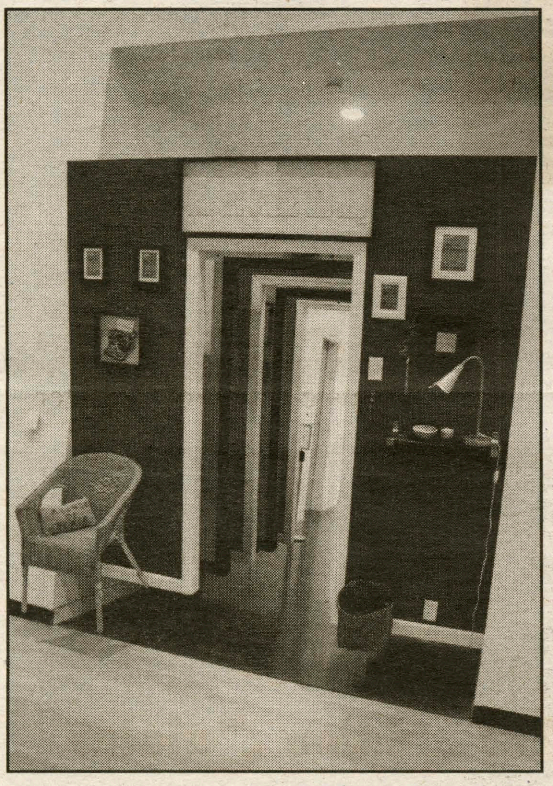
Wellin artists examine identity through space

by Eunice Lee '16
Arts & Entertainment Contributor

The Wellin Museum's latest exhibit, A Sense of Space, showcases a wide range of interpretations of personal and shared space. Using a variety of media, this group of contemporary artists demonstrates how discovering a particular place can leave a mark upon the discoverer. Whether through in-depth exploration or memory, these artists show how capturing a sensory experience is both individual and shared across cultures.

One artist in the exhibit, Casey Ruble, transforms everyday scenes into colorful paper collages, creating individual narratives in each piece. In one collage, a tire sits in the grass in front of an aquamarine and brown-colored fence. The top of a large truck peeps over the fence and one cannot help but wonder what lies beyond. All of Ruble's collages are simple, but their simplicity and two-dimensionality focus one's attention on a singular moment in time. Now, as I walk around campus, I find myself imagining various buildings and sidewalks as paper cutouts. This in some respect, is what Ruble's work is meant to do—encourage the audience to look at their environment through a new perspective.

The layout of the exhibit played into the larger role of understanding place. Coco Fusco's short film, *The Empty Plaza* is screened in a slightly enclosed black box that sits in the middle of the floor. Apart from convenience, the confinement of the screening room acts as a space of its own that goes well with the film's subject: the emptiness of the Plaza de la Revolución in Havana, Cuba, a place once important during the Cuban Revolution.



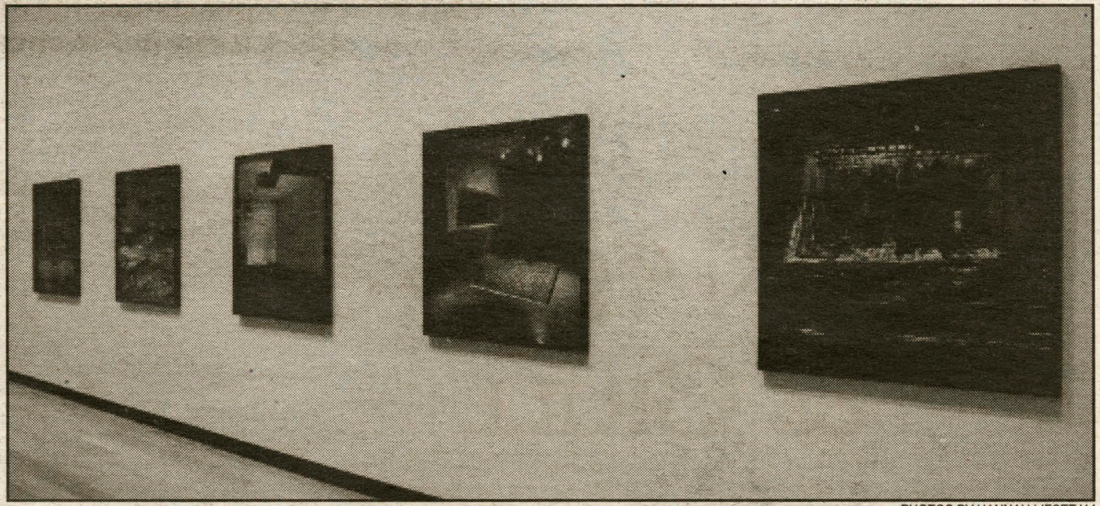
The desolation and insignificance of the Plaza shows how in even our modern society, public spaces can follow trends. What appeals to me in Fusco's film is the mixed feelings of sadness and nostalgia that are strongly conveyed by the nearly empty Plaza. In one of the most unique works shown in the exhibit, South Korean artist Hong Seon Jang superimposes clear tape on different colored chalkboards to create forests. Jang innovatively uses ordinary objects to create a detailed piece of art, drawing the images from memory. His geometric creations appear as virtual forests fit for a cyber world that make one wonder what our world will look like in the future. This man-made product portrays nature with the notion of increased connectivity through technology, which shows how vulnerable our natural environment is to modernization. It is a worrisome concept, but a relevant global concern.

PHOTO COURTESY OF WELLIN MUSEUM

The work of Almagul Menlibaeva, Yinka Shonibare MBE and Nina Katchadourian adds a unique element to the exhibit. Though all evocative in subject, few of the bodies of art are visually arresting as theirs.

Jade Townsend's installation, "Rugged Individualism," also stands out, perhaps because of its physical presence in the exhibit. Hanging off a doorway, Townsend's installation involves a succession of different colored arches with differently decorated walls. The feel of each "home," represented by each doorway, varies slightly. But the IKEA products used to decorate each space demonstrate that "personal touches" to homes are now mass-produced that creates a de-personalized personal space. Artists and other free spirits often criticize the lack of personality in suburban homes, but Townsend offers an amusing viewpoint on how even in this generation, the archetype of suburbia continues to exist.

Overall, A Sense of Space explores a concept that a wide audience can appreciate. The Wellin Museum has put together a modern, thought-provoking exhibit that students of Hamilton and other members of the community unfamiliar to art, can ponder over and perhaps become inspired by to study in their own personal and public spaces.



PHOTOS BY HANNAH LIFSET '14

A Sense of Place explores the similarity of sensory experience across cultures.

A night of poetry, music and live art at Hamilton

by Isla Ng '16
Arts & Entertainment Contributor

Last Thursday, students, faculty and alumni gathered in the Sadove Living Room for this year's first "Speak Easy" event. Audience members gathered on couches, floors, laps of friends and even on air mattresses under the warm glow of holiday lights. For those who had never been to a Hamilton open mic event before, there was no knowing what to expect.

Visiting Assistant Professor of Africana Studies Dr. Crystal Endsley took the mic as host, with support from by co-host Anthony Jackson '15 and DJ Supernova. Dr. Endsley energetically led a succession of poets, rappers and musicians.

Amber Torres '16 kicked off the open mic with a poem entitled "Three Blue Birds." She explained that the piece was a commentary on generational poverty focusing on the experiences of her and her two cousins and the complex difficulties they faced growing up.

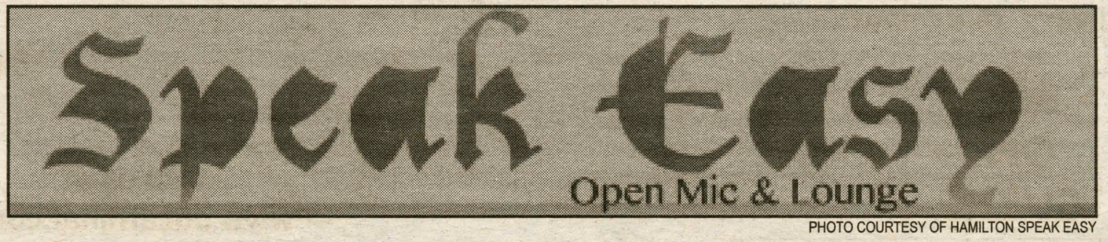


PHOTO COURTESY OF HAMILTON SPEAK EASY

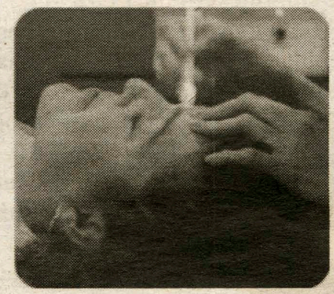
The night featured other spoken word performances. Jennifer Roberts '14 and Morolake Thompson '14 performed a dazzling piece on sex and its social implications. Adrian Macrano '16 gave a powerful and compelling reading of his piece on racial discrimination in the practices of the New York City police force. Perhaps most touching, alumnus Kevin Alexander '13 read his poem on being a young father with his daughter watching from the audience.

Poetry and musical performances took turns throughout the evening. Emma Wilkinson '16, with her usual whimsical charm, performed her original song, "Believe." Jake Blount '17 sang an original ditty on the topic of 'thirsty thursdays.' With no introduction needed, Jorett Joseph '14 took the mic and sang a passionate, lamenting Beyoncé song a cappella.

Throughout the performance, live artists Chris Labora '16 and Sam Finkelstein '14 added a stunning visual element to the event, creating original paintings right before the audience's eyes. Finklestein's work resulted in a striking abstract mélange of color, while Labora's acrylic and spray-paint piece was a tribute to his late friend from Miami. Also extending throughout the event were performances by Utica College's poetry group, Open Moments. UC students told riveting accounts of everything from coming out to hated ex-lovers.

In an electric finale, Dr. Endsley performed an off-the-page spoken word piece that dealt with her life-long struggle to obtain identity and empowerment. Touching on her use of poetry to handle these battles over these years, Dr. Endsley concluded the night, saying, "Some poets suck, some poets swallow, but I have learned how to spit."

Waxing is a specialty at **Maria Tucci's** from eyebrows to bikini & Brazilian waxing. Maria's experience and God-given talent will transform you and open your eyes to a whole new you! You'll be surprised at just how good you can look!



Monday - Friday: 5:30am - 5:30pm
Saturdays: 5:30am - 3pm
Sundays: *Closed*

2612 Genesee Street
Utica, New York 13502
315.732.0454 315.732.5666
Visit us at www.mariatuccihairdesigns.com
And Like us on Facebook

Asian Bistro & Grill

Sushi & Pan Asian Cuisine

120-126 Genesee Street
New Hartford, NY 13413
Across from Planet Fitness
New Hartford Shopping Center

315-738-9888

Visit our website at
www.asianbistrogrillny.com

Free delivery to campus!

50% OFF SUSHI

10% Student Discount
(cannot be combined with other offers)

Connect with us on Facebook!

Minar
Fine Indian Cuisine

609 French Road
New Hartford, NY 13413

315-797-9918

Visit us at
www.uticaminar.com

Find us on Facebook

RED WEATHER

Hamilton's premier literary & arts magazine

now accepting submissions for Fall 2013

watercolor by Zoë Tessler

Send your work as an attachment (word document or scan/digital print) to

rweather@hamilton.edu

confused? contact kviola or rweather

Submit each piece in its own e-mail, max two submissions per genre (poetry, prose, art).

Do not write your name anywhere on the piece, as our selection process is anonymous.

The text in the subject line of your e-mail should be: your name, genre, title of work. Ex. John Smith, Poetry, "A Title."

Cross country running towards championships

by Ben Fields '15
Sports Editor

Although they are often overshadowed by the prestige sports of football and soccer, the men's and women's cross country teams have quietly been having a great season. This past weekend, the teams travelled to SUNY Geneseo to compete in the Geneseo Invitational. Both teams placed in the top half of the competition, with the men taking ninth of 19, and the women placing fifth of 18.

In a highly competitive field featuring nationally ranked teams such as Geneseo and University of Rochester, the Continentals were pleased with their records. Captain Will Robertson '14 said, "We're quite happy with our performance…especially considering that we were able to knock off a few teams that had previously been ranked ahead of us." Hamilton placed five runners in the top 100 of the 225-runner field for the men, while the women had eight in a 268-runner race.

This has been a breakout season for sophomore Adam Pfander, who has led the Continentals in each race thus far. Pfander placed third this past weekend with a time of 25:34.7, just 15 seconds behind the winner. This performance earned him conference honors, as he was selected as the NYSCTC Runner of the Week. Robertson described him as "a very pleasant surprise for us this year." His race at Geneseo was over a minute and a half faster than his previous personal best. At the Hamilton Short Course Invitational earlier this season, Pfander posted the second fastest time in history on that course and won the meet. "It's very exciting to have young talent like Pfander," said Robertson, and "we're excited to see what the rest of the season will bring for him."

"We've had a very team-oriented mentality this year, which I think will help us in the rankings"
—Will Robertson '14

On the women's side, Adrian Walsh '16 has led the way for the Continentals. Walsh took third place at Geneseo with what is believed to be the fastest 6K in school history. She finished just 30 seconds behind the first place finisher, with a time of 22:18.1. Finishing out Hamilton's top five were Hannah Kloeckner '14, Captains Allie Gurney '14 and Sarah Ohanesian '14 and first-year Michelle Fish.

As a four-year letterman and team captain, Robertson has taken time this season to reflect on his career at Hamilton, noting, "the team has morphed a lot since I got here… there is a much stronger emphasis on team place now." The team looks to take their team-first approach into their upcoming meets and the fast-approaching post-season. "We've had a very team-oriented mentality this year, which I think will help us in the rankings," Robertson said. But looking close to home, the Continentals will be hosting their second meet of the year on Saturday.

The Hamilton Invitational, which will take place this Saturday morning on the golf course, is the Conts' last meet of the season before heading into the championship season. Coming off of a strong performance at Geneseo, the team looks to round out its regular season with a solid home meet.

The team's number two runner, Ben Yeo '15, will return this meet after being out for two weeks with an injury. This significantly increases the chance for the Continentals to place well at their home meet. "We're also looking forward to the home course advantage," noted Robertson. "Our course is one of the toughest in the area, and we have a distinct edge because of our experience," he added.

The Continentals are hopeful that this meet will put the spring in their step that they need to succeed in the championship season, as they look to place among the top five in the New York State Championships.

On a side note: Robertson noted that, "it's the team's annual 'Beard-tober month.'" So if you see some scruffy looking runners, that's why.

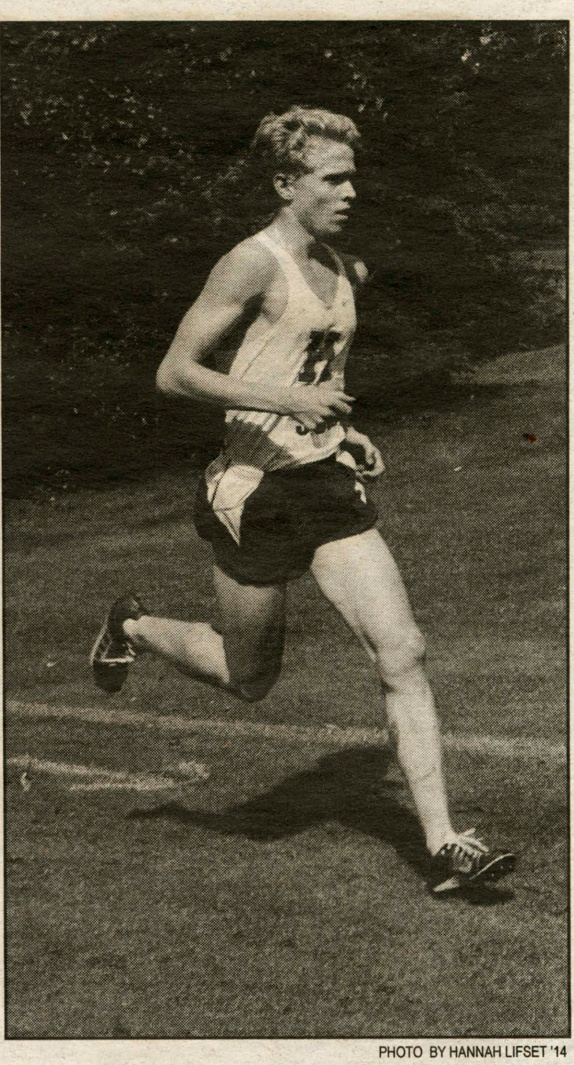


PHOTO BY HANNAH LIFSET '14

Adam Pfander '16 finished 5th in the SUNY Geneseo Invitational last weekend.

Hamilton Says *You Can Play*

from SAAC, page 15

on campus and inviting Clinton teams to games up on the Hill. As Winter stated, "We think it's important to engage with the town and give back to them however we can." As an additional form of community involvement, during the holiday season, SAAC plans to hold used equipment and toy drives on campus.

The Student-Athlete Advisory Committee is also committed to addressing concerns that already exist in the campus community.

One of the most recent and exciting initiatives is the "You Can Play" project, spearheaded by SAAC Treasurer Ben Fields '15. Begun in March 2012, this grassroots project works to remove homophobia from sports. Following schools like Brown University and Bowdoin College, Hamilton's SAAC also plans to create a video with coaches and athletes of any sexual orientation to promote the idea that "no matter who you are, who you like or what you do, you have a place in sports on our fields, in our pool and field house, or on our track," as Fields put it. All who participate in the video will go through "sensitivity training" this fall, meaning that their involvement will also mark them as LGTBQ allies. SAAC hopes to have this video completed and shown by the end of the semester.

Fields and Will Tifft '14 are also planning to create an LGBTQ and Ally group for Hamilton athletes who are interested in discussing issues related to the LGBTQ community in athletics and anyone who may be looking for support. Fields voiced his conviction in making this effort work: stating that "It's time that Hamilton and Hamilton Athletics especially put the word out that if you think homophobia is okay in sports then you need to change your attitude." He also noted that SAAC has been "incredibly lucky to have such supportive people... like Jon Hind and Kerri Fagan who have been behind this one hundred percent since day one." Fagan, Hamilton's Assistant Athletic Director, currently serves as director of SAAC.

The wide range of initiatives and plans that SAAC has already proposed and begun to carry out for this coming school year exemplify the increased presence it has established for itself on campus. Everyone involved in its efforts are committed to creating positive change in Hamilton athletics and to increasing the role of student-athletes in the community. This dedication is sure to project positive results far into the future.

"PIGGY" PAT'S B-B-Q
Join us on Friday nights for live Music starting at 6:00!
Various musicians performing each Sat. night starting at 8:30pm!
3955 Edgebrook Pl.
New Hartford, NY 13413
Regular Hours:
Wed - Sat
Open at 11:00 am
Sunday
Open at 12:00 pm
Pickled Pig Pub Happy Hours:
Wed – Sat 3:00pm to 7:00pm
Sunday All Day!
Buy one, get one wine and well drinks
$2.50 Domestic drafts
$7.50 Domestic pitchers
Visit us at www.piggypats.com for our calendar of upcoming events!
Email or Call Us!
info@piggypats.com
315-73-PIGGY
(315-737-4449)
And don't forget to connect with us on Facebook!

Exiles break Colgate's three-year winning streak

by Daphne Assimakopoulos '17
Sports Writer

Amid this Saturday's fog and mist, the men's rugby team stepped onto Minor Field prepared to dominate. And they delivered, winning an exciting game of back-and-forth action 27-24. In turn, the Exiles handed the undefeated Colgate Raiders their first loss during the regular season in three years.

> "Winning it the way we did was the most thrilling experience I've had has an athlete."
> —Philip Shulman '14

Colgate and Hamilton had faced each other earlier in the season at Colgate's Academy Field, where the Raiders won 39-3. But this weekend, the Exiles were ready to defend their home turf and to even the playing field.

Colgate took an early lead, scoring two quick tries at the beginning of the match, leaving Hamilton down by 14 points. Despite the large deficit, the Exiles came together and began to close the gap on their rivals.

Fly-half Matthew Graylin '15 had a strong defensive game and scored a try off of a deflection on a kick in the first half. Prop Philip Shulman '14 also scored a try, and despite a rib injury, he managed to play for most of the match.

Hamilton put the pressure on Colgate in the second half of the game, as they severely limited offensive opportunities for the Raiders. Hamilton also drew many penalties, giving them an advantage over Colgate.

The excitement from both the team and the fans was apparent as the amount of time in the match steadily ticked away. Fans hollered support for the Exiles throughout the afternoon and seemed to energize the team as they battled it out for a win.

Going into the last seconds of play, Hamilton's Will Marsden '14 scored a game-winning try in the last scoring opportunity of the match to finish off the Exiles' comeback and seal the win.

The thrill of the win was clear as fans and players alike celebrated the excitement of the Exiles' successful comeback. A true team effort was put forth on the field as everyone worked together to accomplish the incredible win.

Alex Hollister '17 commented on the level of support the team received, noting, "it's amazing how much support the men's and women's rugby teams receive and show for each other at games."

Forward captain Shulman was incredibly proud of the way the team played last Saturday, especially considering Colgate's dominant status in the league. "Beating them, especially for the seniors," he said, "has been a long time secondary goal and winning it the way we did was the most thrilling experience I've had as an athlete." With a total of five lead changes throughout the game, Exiles perservered, not letting the other team's pervious success intimidate them.

The Exiles will take on Buffalo State this coming weekend, looking to continue their hot streak. Although Buffalo State currently sits in third place on the league table, Hamilton is confident in its chances after knocking off top-ranked Colgate. The Exiles will return home on Oct. 26 to take on LeMoyne College in their last game before the playoffs. With two games remaining during the regular season, Hamilton has a very real chance of moving up at least two spots in the league tables.

PHOTO BY BETH COMATOS '15

Tim Cowan '15 goes up for a line-out in the Exiles' victory over Colgate on Saturday.

SAAC strengthens its presence on campus

by Sirianna Santacrose '15
Sports Editor

Although the Student-Athlete Advisory Committee, or SAAC, has existed since 1998, many Hamilton students have never heard of it. Jackie Winter '14, this year's SAAC president, admitted that she did not know the board existed until after her freshman year. Forty-six athletes currently represent the 29 varsity sports teams on campus, working to give student-athletes the opportunity to voice their concerns and brainstorm local outreach efforts.

The increase in participants on the Committee, which was made up of about ten sports captains just two years ago, speaks to the growing interest student-athletes have in compiling their ideas and developing communication between themselves and the Hamilton College Athletic Department. Following the efforts of Gabe Klein '13, SAAC's president from last year, the organization is looking to further solidify its presence on campus.

"SAAC serves as the collective voice of Hamilton's varsity athletes," Winter said. "We aim to give student athletes the opportunity to improve the athletic community, organize community service activities, hold charity drives and address issues that they see on campus," she added.

This year, SAAC is hoping to work on several initiatives on campus and in the local community. One of the largest goals of the group is to increase attendance at Hamilton athletic events. SAAC members are aware that there is a lack of school spirit embodied in the sporadic attendance of sporting events. Ironically, although athletes are now playing at a higher level than in high school, Winter said, "In many cases, Hamilton athletes had a greater fan base supporting their high school games than they do now at their college games."

In order to combat this trend, SAAC is trying to encourage students to come out to more sporting events through "games of the week" and raffles. Each week, SAAC will advertise a specific game to persuade students to attend at least one game a week. SAAC members will hand out food and Hamilton memorabilia at home games, as well. This "game of the week" program is designed to bring not only the general Hamilton community out to the games, but also to increase fellow student-athletes' attendance.

The raffle program is centered upon the hope of making sporting events more exciting and appealing. At each home game, a SAAC member will give out raffle tickets to students, who will then write their names on the tickets and enter a monthly pool. At the end of each month, a drawing will result in a student winning free gear from the college bookstore. There are also plans in the works to hold a bigger raffle at the end of each semester, which would include a larger prize, such as tickets to a Syracuse University basketball game.

Another objective of SAAC is to participate in more community service activities and to run local charity drives.

Last spring, about 40 Hamilton athletes volunteered with Special Olympics in Rome, NY. Additionally, the men's and women's swimming and diving team has worked with the local Special Olympics swim teams. After spending the spring of 2012 travelling to Utica to coach the athletes, the team hosted practices on last spring.

SAAC hopes to encourage further involvement with this program again this year. Student-athletes on the Committee are also interested in reaching out to local schools and sports teams in Clinton. This kind of outreach could include participating in Clinton sports teams' practices, or hosting clinics here

see SAAC, page 14

PHOTO COURTESY OF MIKE DOHERTY

SAAC co-sponsered events with Student Assembly during Alumni Weekend to help garner support for the five athletic events that Saturday.

H SPECTATOR SPORTS

October 10, 2013

Women's rugby brings a SPLASH of color to campus

by Caitlin O'Connor '14
Creative Director

The skies may have been overcast but the ground was full of color this past Saturday on the Hill. Starting at 11 a.m., the Hamilton College women's rugby team sponsored an inaugural 5K color run, a race where volunteers throw neon dyed cornstarch at the runners at various stops throughout the course.

The Color Run™ began as a national touring event in 2012 to promote running for fun, positive energy and healthy living. With over 100 million people participating in an official Color Run™, there have also been hundreds of home-grown events cropping up across the country.

"I thought the event was really cool and knew a lot of people were already interested in participating," said Hamilton College women's rugby president, Emily Pitman '15. "So why not bring something that's already wildly popular to campus?"

Pitman began planning the event in August, gathering supplies and volunteers to throw the paint on race day. In addition to the women's rugby team, HOC leaders and several members of the campus volunteered to bypass running the race in favor of cheering on their peers while dousing them in dye.

Sign-ups took place for the week preceding the race in Beinecke and continued on race day in the Babbitt Pavillion. Participants were suggested to make a donation of $5 to register or pay $10 for a white Hamilton color run t-shirt that would be dyed throughout the course.

The team quickly sold out of the 150 shirts they purchased, with close to 200 registered participants. One of the major reasons for the event's success was a great social media advertising campaign, with over 240 attendees on the Facebook event.

The race spanned the entire campus, using the same route as the annual Ham & Legs Run Walk, which will be occurring next Thursday afternoon at 3 and 4:30 p.m. As the women's rugby team counted down at the starting line, runners launched from the Babbitt Pavillion into a cloud of paint and the Kirkland Glen. Participants then crossed over to the Light Side, looping around the Carnegie quad and Steuben Field before returning to the Pavillion for a culminating barbecue sponsored by Bon Appetit.

Unlike varsity sports, club teams at Hamilton handle appyling for and raising their own funds, in addition to planning an entire season schedule with club teams from other schools.

From paying dues to booking jitneys and organizing tournaments with other schools, the players are responsible for every stage in the process.

> **"I have never seen more people smiling at the end of a 5K. It was so fulfilling to see people having a good time and actually enjoying themselves."**
> —*Emily Pitman '15*

One of the team's current greatest needs is new uniforms. "In rugby, it is helpful to have tighter jerseys," said treasurer Becka Gaines '15. "Then the other team will face more resistance when trying to pull us down for a tackle."

In addition to the color run, the team has held two successful late-night weekend bake sales outside of the Howard Diner to drum up more funds. Both of these fundraising activities have given the girls an opportunity to bond off the field, which helps them work better as a team on the pitch.

Through the color run alone, the women's rugby team raised over $2,000. While some of this money will go towards the cost of t-shirts and dye, the rest will help sponsor the rest of the fall season and Special Olympics in Rome, NY.

According to Gaines, "we specifically chose the Special Olympics because we wanted a charity that promotes athletics in youth, the same concept behind the Color Run™."

In addition to raising money for a good cause, the women's rugby team gave the campus an event that everyone could participate in, no matter their fitness level, and with their peers on the Hill. Unlike most races that declare a "winner," the color run emphasizes that the most important aspect is finishing the race, no matter if you walk or run, over beating the person standing next to you.

"This was my first 5K and I really liked what an unintimidating and welcoming atmosphere it had," said Amy Resnik '15. "I ran the race as a great way to bond with my suitemates while having fun and supporting a worthy cause."

The most exciting leg of the race by far was the Martin's Way Bridge. While most sections of the race gave runners ample space, the bridge provided a bottleneck that forced participants to clump together. In a competitive race, this would likely be seen as the worst segment, slowing down the fastest runners and causing unnecessary collisions. But in the color run, this is where the energy was most infectious—paint flying and smiles beaming. There were even several tour groups of prospective students crossing the bridge, who were luckily able to escape the flying paint but not the smiles.

By the numbers:

- 188 runners
- Over $2,000 raised
- 150 T-shirts sold
- 3.1 miles run
- 600 Freezepops
- 125 lbs. of paint

"I have never seen more people smiling at the end of a 5K," said Pitman. "It was so fulfilling to see people having a good time and actually enjoying themselves at an event that we put so much effort into planning."

In the future, the team hopes to make the run an annual event on campus and open it up to the greater Clinton community. "Even without advertising off-campus, two mothers heard about the run through word of mouth and brought their kids," said Gaines. "It was awesome to see how much fun they were having, and we think the rest of the community would really enjoy it as well."

While the colors for most runners have washed away (here's a tip: wash your shirts in vinegar to preserve the dye!), fond memories of the inaugural Hamilton color run are sure to linger on campus until next fall.

PHOTO COURTESY OF BETH COMATOS '15